



SAMYUKTA SARASWAT

QUARTERLY BULLETIN, DECEMBER - 2017

All India Saraswat Cultural Organisation, Mumbai



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All India Saraswat Cultural Organisation, Mumbai



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DECEMBER - 2017

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APPEAL

Appeal is being made to all Saraswats to contribute by way of articles, poems for our forthcoming issues of Samyukta Saraswat. Please inform us about the extraordinary achievements attained by Saraswats and forward those details along with the photographs of the achievers to 'editor@aisco.org.in'

You are also requested to extend financial support by way of advertisements, donations, for enabling us to serve you better.

Editor
Samyukta Saraswat



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FROM THE DESK OF PRESIDENT

The last quarter of every calendar year witnesses major festivals like Diwali, Navratri / Dussehra. These festivals are celebrated with enthusiasm almost everywhere in the country. Diwali, the festival of lights and Dussehra reminds us of the victory of Good over Evil. The festivals in every culture carry some message. Celebration of festival is expected to remind us of these messages. It is not only the joy of celebration but equally important is the significance of this celebration which one tends to forget many a time.



I feel it is the duty of every one of us to emphasize and propagate the message behind a festival than let it only remain an occasion for some celebration.

Last All India Saraswat Sammelan organised by AISCO took place in Goa on 23rd and 24th January 2016. Community members from all over the country contributed to the success of the Sammelan. Now we look forward to All India Saraswat Sammelan to be organised in January 2019. Though still it is one year ahead the preparation are on. The Sammelan will be in Mumbai. We will be reaching everyone for their participation. However, I take this opportunity to initiate this process.

New calendar year 2018 is round the corner and by the time it reaches you we will be in it, I wish all Happy, healthy and prosperous 2018.

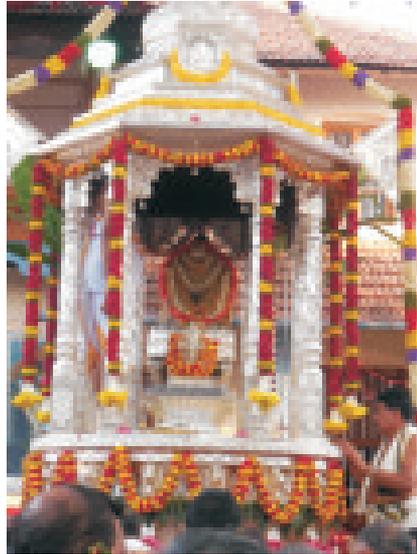
Dr. Ajit Gunjekar
President

GOLDEN GARUDA ARRIVES AT SHRI VENKATARAMANA TEMPLE, MULKI

Shri Venkataramana Temple, Mulki that has two Principal Deities-Lord Shri Venkataramana and Lord Shri Narasimha and also the Procession Deity Lord Shri Bindu Madhava besides Lord Shri Vithal. The temple has two major festivals

1. Annual Chariot Festival on Shri Rama Navami Day

2. Pratishtha Pournima in the month of Margasheera when Lord Narasimha was installed in Mulki in the year 1569 A.D. by H.H.Shrimat Vijayendra Tirth Swamiji, the founder of Shri Kashi Math. This Pournima Festival is a great festival with the 'abhishekam' of tender-coconuts in hundreds to Lord Narasimha and this year it was Sunday the 3rd Dec., 2017 and around 40,000 devotees participated in the 24 hours programme. H.H.Shrimat Samyameendra Tirth Swamiji of Shri Kashi Math actively participated in the programme and blessed all.



The added attraction of this year is the Golden Garuda of 3.5Kgs gold, kept for public view and Garuda is going to be a part of the gems and jewellery of the Temple, to be used on the Silver Rath owned by the Temple.

It may be recalled that Silver Rath was dedicated in February 2016 with the blessings of H.H.Shrimat Samyameendra Tirth Swamiji and at that time Shri Swamiji had expressed that the Rath should have Golden Garuda to adorn the Rath. In the Lord's kingdom nothing is scarce, that too with the sincere blessings of saints and sages like our respected Guru Maharaj. The arrival of the Golden Garuda within a

very short span of time has amply proved this.

On this happy occasion we crave for the benedictions and grace of Lord Shri Narasimha at all times.

K. G. Mallya



Golden Garuda in all splendour.



Temple at Night of Lord Narasimha

Vishwa Konkani Sahitya Samaroh - 2017 Inauguration

The World Konkani Centre organised Two days' 'Vishwa Konkani Sahitya Samaroh' held at Mangaluru on 19th, 20th November, 2017 in association with Department of Kannada and Cultural, Government of Karnataka, and Kendra Sahitya Academy, New Delhi.

'Vishwa Konkani Sahitya Samaroh' is the annual literary extravaganza at World Konkani Centre, Mangaluru aimed at promotion and enriching of literary experiences in Konkani. The two day Samaroh will feature talks, panel discussions and a visual film. The programme was culminate in an Award Ceremony for exemplary social service by Konkani people.

Inauguration of 'Vishwa Konkani Sahitya Samaroh' held on 19th November 2017 at 10.00 A.M at World Konkani Centre campus, Mangaluru under the Theme

"Writing for Children Today: Revisioning the Moods, Modes, Methods and Media" at the memorial stage named after 'Panjae Mangesh Rao' Prof. K. Byrappa, Vice-Chancellor of Mangalore University Inaugurated the function. Chief Guests Prof. Varun Sahni, Vice Chancellor, Goa University, Dr. Tanaji Halarnkar, Convener, Advisory Board for Konkani, Sahitya Academy and Dr. Kiran Budkuley, former Dean, Goa University, English department were present. Sri N.S. Madhavan, renowned Malayalam writer gave Keynote address. There will be A memorial Lecture given on 'J. M. Lobo, Prabhu and Louella Lobo Prabhu' by Dr. M.R. Thampan, Former Director, State Language Institute, Thiruvananthapuram, Kerala.

"Saraswathi Samman" honoured Sri Mahabaleshwar Sail also felicitated during the valedictory function.

Basti Vaman Shenoy



**KONKANI LANGUAGE AND CULTURAL FOUNDATION
VISHWA KONKANI PURASKAR - 2017**

The prestigious Vishwa Konkani Awards were conferred on five eminent achievers in various fields in a splendid ceremony held at Sri Sudheendra Hall, Canara Girls High School , Dongerkey, Mangaluru on 20th November 2017.

Dr B A Vivek Rai, Former Vice-chancellor of Hampi Kannada University presented the Vimala V Pai Konkani Sahitya Puraskar to Sri Gajanan Jog for his 'Khand Ani Her Katha' Konkani short stories, Vimala V Pai Vishwa Konkani Poetry Award to Sri Wilson Kateel for his 'Encounter' anthology of Konkani poems, Basti Vaman Shenoy Vishwa Konkani Seva Puraskar to Dr G Nagendra Prabhu for his exemplary service in the field of science and research, and Dr Usha S Heranjali for her outstanding service in the field of healthcare.

Dr Tanaji Halarnkar was honoured with the Lifetime Achievement Award for his contribution to Konkani language movement. Each 5 awards presented with a purse of Rs 1.00 lakh in cash, certificate, memento and shawl .

Addressing the gathering, Dr B A Vivek Rai said, "I congratulate all the awardees. I have been watching the functioning of World Konkani Centre spearheaded by Basti Vaman Shenoy. The Vishwa Konkani Kendra is doing a tremendous job in emphasising Konkani language and culture. Most people believe in the concept of 'one state, one language'. But our country having myriad languages has led by example. Languages unite people of different religions. The Konkani speaking community is spread throughout the

coastal belt from Goa to Kerala. People belonging to Muslim, Christian and Hindu communities speak Konkani. The language has thus united people of different communities.

"There is huge advantage in learning other languages, as by doing so; we also learn different cultures and traditions of different religions. So it is wrong to adopt the concept of one state, one language. Language unites communities, and we have made this possible," he said.

Sri T V Mohandas Pai, Chairman of Manipal Global Education said, "We need to emphasise and put efforts into saving our language and culture. Konkani has a vast history and our community should be united in taking our culture and language forward. Today we have awarded the prestigious awards to five achievers. We need to recognise those who contribute towards Konkani culture and language, only then can we be a rich, accomplish society.

"Today we are technically advanced due to which there is communication gap between people. The advent of WhatsApp and Facebook has meant less of TV viewers and lesser book readers. It is quite challenging, we need to think how we can take our culture forward when technology has advanced to such a great level. We should unite and take certain responsibility to take our language and culture forward," he said.

Founder President of World Konkani Centre Sri Basti Vaman Shenoy welcomed the gathering.

Sri Siddhartha M. Pai, Sri Ramdas Kamath U, President of Vishwa Konkani Students Scholarship Fund, Sri Kudpi Jagadish Shenoy and Sri Venkatesh N Baliga, Vice Presidents of Vishwa Konkani Kendra, Basti Vaman Shenoy Vishwa Konkani seva Puraskar

Cahirman Sri C.D.Kamath, Secretary Sri B.Prabhakar Prabhu an Smt. Shakuntala R.Kini others were present. Smt. Concepta Fernandes compered the programme.

Basti Vaman Shenoy



Vishwa Konkani Awards Were Presented To (sitting, From Left To Right) Gajanan Jog, Wilson Kateel, Usha S. Heranjal, Tanaji Haralankar And G. Nagendra Prabhu.

BRIEF ACHIEVEMENTS OF JAI SHAILESH PRABHU IN YOGASANA

Jai Shailesh Prabhu has represented India for last two years in Asian Yogasana Sports Championship.

He has represented India in 6th Asian Yoga Sports Championship at Vietnam in 2016 winning 2 Gold and 1 Bronze Medal. This year in 2017 he again represented India in 7th Asian Yoga Sports Championship at Singapore winning 3 Silver Medals and is selected to represent India in World Yoga Sports Championship at Argentina.



He has won many awards since June 2012, but the important 3 awards are given below-

1) Kalashree Award –

It was conferred on him by Hon. Minister Smt. Umashree noted actress and Minister for women & child welfare. Smt. Anjali Nimbalkar - Head of Bal kalyan Bangalore on 14 Nov. 2017 at Cubban park Bangalore. This award is given to exceptional talent. To win this award he had perform on stage. He had to compete with different type arts i.e Bharatnatyam, Kathak, Yakshagan, mono acting, all musical instruments, Indian classical music, singing and all stage performance from throughout Karnataka. He is been recommended for National Award

2) Bal Pratibha Award –

This award was conferred on him by Hon.

Minister Smt. Umashree noted actress and Minister for women & child welfare in the presence of Hon. Governor of Karnataka Vajubhai Vala at Cubban park Bangalore on 14 Nov. 2017. This award is conferred to outstanding sport personality with in the age of 16 throughout Karnataka He was selected for his outstanding performance in yoga for last 7 years. He is been recommended for National Award

3) Saraswat Chaitanya Award -

This was conferred by famous writer Shri Ratnakar Mathkari for Saraswat Chaitanya awards Mumbai in the presence the Chairman of Saraswat bank Shri Gautam Thakur and Shri Shashikant Sakhalkar in Mumbai on 25 April 2015. He was selected for his outstanding performance in yoga.

Gold Medals :-

♦ Gold medal in Artistic Solo Yogasana at 6th Asian Yoga Sports Championship conducted by Asian Yoga Federation from 3rd to 5th September 2016 at Hanoi Vietnam.

♦ Gold medal in Artistic Yoga, Department of Public Instruction, State Level Sports and Games Competitions (SGFI) on 6th December 2015, at Udupi, Karnataka.

♦ Gold medal in Yogasana, Department of Public Instruction, Divisional level Sports and Games Competition for school children (SGFI) on 1st November 2015 at Gadag, Karnataka.

♦ Gold medal in Artistic Yoga, Deputy Director of Public Instruction, 18th & 19th September 2015 at Belagavi, Karnataka.

♦ Gold medal in Yogasana, 4th State School and College Yogasana championship, conducted by Karnataka State Amateur Yoga Sports Association from 8th, 9th August 2015 at Chickmagalur.

Continued on Page No. 26

KANJUR LANDFILL SITE WHEN WE THINK ABOUT SOLID WASTE

When we think about Solid Waste Management in Mumbai, it is always Deonar dumping ground that comes to our mind first and its associated ill-effects on the environment. However, very little is known to us common people about the scientific landfill site developed at Kanjurmarg on 52 Ha of land. It was great experience visiting this site.

The Kanjur Landfill site is being scientifically developed as a part of Integrated Solid

1. Material Recovery Facility:

MRF is used to segregate the incoming waste into rich bio-degradable fraction, recyclable fraction, RDF (Refuse-derived fuel) and rejects. Bio-degradable fraction is sent to compost plant; recyclable materials like plastic, metal etc. will be sold to recyclers; material with high/moderate calorific value shall be sorted out as RDF and sold to open market and inert fraction is sent to Sanitary Landfill.



Gigantic MRF (Material Recovery Facility) installed at Kanjur Landfill Site

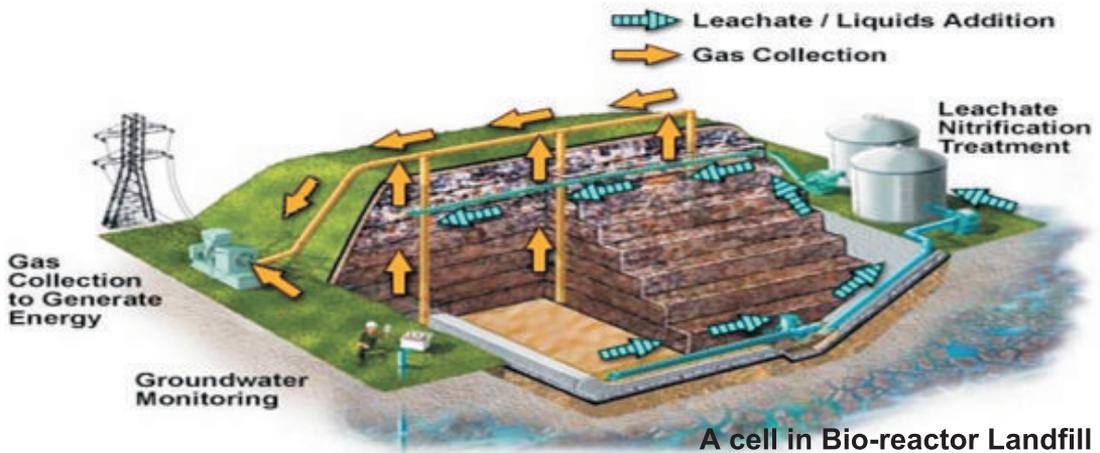
Waste Management (ISWM) project taken up by MCGM as a step towards the implementation of MSW (Municipal Solid Waste) Rules 2000 for sustainable environment. MCGM has appointed M/s Antony Lara Enviro Solutions Pvt. Ltd as an operator of the MSW facility. As of today, Kanjur site is processing around 3000 TPD (Tonnes per Day) of waste by Bio-reactor landfilling. The site has the capacity of up to 6500 TPD by Bio-reactor landfilling. It also has additional capacity of 1000 TPD by Windrows Composting. There is an MRF (Material Recovery) facility for segregating the waste before it enters the windrows composting area. Let us understand the techniques used in the Kanjur Landfill Site.

2. Composting System:

The composting unit processes the organic or bio-degradable fraction transported from the MRF. Windrows (long rows) of waste will be piled / constructed and air will be sucked and blown in through the windrows. The leachate (liquid that drains from the waste) collected from the windrows is directed to leachate collection pond and leachate treatment plant thus minimising the emissions to the environment and thus also aerating and controlling odours. The windrows will be turned regularly to further aid aeration. Entire composting process is expected to take around 7-8 weeks (depending on the weather conditions and waste characteristics)



Typical Windrows Composting



A cell in Bio-reactor Landfill

3. Bio-reactor Landfill (BLF) :

Around 3000 TPD of mixed municipal solid waste is transported to one of the seven Bio-reactor cells sequentially.

The base of the bio-reactor landfill is constructed with HDPE (High density polyethylene) liners. A series of permeable trenches are provided for Leachate and gas collection. Power generation system will be put in place once sufficient volume of gas generation starts to utilise the high calorific value of landfill gas. After the cell is filled up to assigned capacity, the cell is temporarily closed using a layer of soil. Leachate circulation and gas collection shall continue for next 5-6 years within which period the

biodegradable fraction of waste in the BLF would completely degrade. Thereafter the cell will be opened and excavated. The excavated material will be screened and fine materials will be sold as soil conditioners or will be used as cover materials in other cells which are operational. The recovered recyclable and RDF will go to the market for sale and the inert fraction to the sanitary landfill (SLF).

4. Other techniques used :

Sanitary Landfill (SLF): The inert fractions from MRF facility and from the mining of BLF cells will be disposed off in Sanitary Landfill. The construction, operation and



maintenance of the SLF is in accordance with the guidelines laid in MSW Rules 2000.

Leachate Treatment Plant: The leachate generated from BLF and SLF is recirculated back into the BLF. Excess leachate is treated in Leachate Treatment Plant.

Landfill gas management: Landfill gas is a complex mixt of different gases created by the action of micro-organisms within a landfill. Landfill gas is approximately 40-60% methane with the remainder being mostly carbon dioxide. Landfill gas is collected using gas collection piping and is utilised for either power generation or is cleaned up to be sold or is flared to reduce the greenhouse effect of methane.

The cells will be filled sequentially over a period of 7 years amounting to a total waste tonnage of approximately 85,00,000 MT.

The Kanjur Landfill Site project avoids the direct dumping of waste in the dumping grounds. It will reduce the greenhouse gas emission and shall provide revenue from power generation and recovery of recyclables from waste. It will also enable production of by products which can be used for power generation/heat recovery or horticulture or farming thereby promoting sustainable waste management in the city.

Neena Akerkar.
Mumbai Vikas Samiti

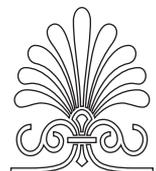
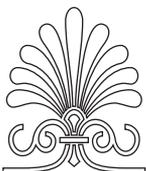
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FUN FILLED CARNIVAL OF THE GSB, BY THE GSB, FOR EVERYONE



The Goud Saraswat Brahmin (GSB) community in Pune organized its second edition of the GSB Food and Fun Carnival on 17th Dec 2017 at The Central Park Hotel at Deccan, Pune. This carnival was organized by Samyukta Konkani Sabha, Pune. The 4-hour event had an over whelming footfall with over 2000 people across Pune and nearby attending.

The event organized for second consecutive year had free entry to all. The objective of this



event was to encourage GSB homemakers and food-lovers and showcase to Pune the versatile GSB Cuisine from Coastal India. The variety of vegetarian and non-vegetarian food was predominantly authentic GSB delicacies like Ambat, Dhodak, Khotto, Shevai, Undi, Mando, Buns. Authentic fish delicacies like hooman, dhodak were enjoyed with Goan delicacies like Ross Omlet, Chicken Cafreal and Fish Cutlets. It was a nostalgic experience for many who could get to taste these delicacies which are seldom available in Pune. People also indulged in some sweet homemade desserts and pastries.

The Carnival had over 30 stalls. Except for a couple of stalls that were run by caterers, the

carnival had most of the stalls managed by homemakers and passionate chefs. This gave the carnival more of a family reunion feeling. Apart from food stalls, there were stalls selling merchandise and health products. Stall selling packaged coconut water was an attraction. In addition, the Sabha added a matrimonial desk for GSB to connect the knots. There was also a stall set-up for sale of specially designed T shirts with messages depicting GSB pride.

The carnival was also dotted with events organized by family members of the GSB Community. Performances by all age groups from tiny tots to senior citizens added life to the festival. Along with encouraging the GSB chefs and providing a stage for G S Bians to showcase their skills, the carnival also acted as a platform to bring together the community and help them network and reunite.

The event was co-sponsored by NKGSB Bank and Hangyo Ice-cream. Around 20 advertisers put up banners for display while an automobile dealer placed a car and high end bikes for display. This added to the glamour of the carnival and gave it a professional look.

This carnival was organized by Samyukta Konkani Sabha, a 35 year old non-profit organisation. The members of the Sabha have been predominantly from the Konkani speaking GSB Community. The Sabha organizes regular events in Pune to mark important festivals. Having local groups, the Sabha has presence over Pune in small pockets, where local area get-togethers happen. Some volunteers also organize treks every month. This keeps the community connected and bonded.

Ashutosh Nadkarni

EKNATH THAKUR MEMORIAL (2nd YEAR) LECTURE



The Chairman of Saraswat Co-op. Bank Ltd Shri. Gautam Thakur addressing the distinguished and erudite gathering assembled for the prestigious 'Eknath Thakur Memorial Talk.



Smt. Arundhati Bhattacharya, former Chairperson of the State Bank of India, delivering a speech on the ceremonial occasion.



The Chairman Mr. Gautam Thakur felicitating Smt. Arundhati Bhattacharya for her phenomenal work in the banking sector. Also seen on the dais are the Vice President of Saraswat Bank Ltd. Mr. S. K. Sakhalkar and the Managing Director Smt. Smita Sandhane.

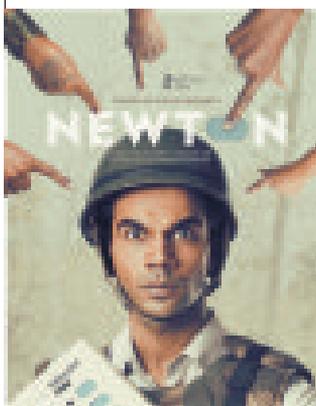
The Managing Director of Saraswat Bank Smt. Smita Sandhane felicitating Smt. Arundhati Bhattacharya. The Chairman Mr. Gautam Thakur and the Vice President Mr. S.K. Sakhalkar are also seen on the dais.



WINNER INTERNATIONAL AWARDS TO FILM 'NEWTON'

Amit V Masurkar, a modest and publicity shy young man is an upcoming Writer and Director in the Mumbai Film Industry. Grandson of late Shri G. V. Masurkar (Entod Pharmaceuticals) and son of Sujata and Vinay Masurkar, he comes from a family far removed from films. But with his talent and hard work in a short time he has carved a name for himself in a fiercely competitive capricious industry.

Amit's most recent film "NEWTON" has been selected as India's official entry to the Best



Foreign Film category at the Oscars 2018. It was chosen from among 26 titles from different languages by a 14-member jury appointed by the Film Federation of India (FFI).

The film was released at the Berlin International Film Festival where it won the CICAIE Art Cinema Award in the Forum section. It also won the Jury Prize in Hong Kong International Film Festival. The film has been screened in the international competition section in 'Tribeca Film Festival', New York and is currently travelling the festival circuit. It was released in India on 23rd September 2017, and did very well at the box-office. Last month the film won Audience award at the Festival des 3 Continents, Nantes, France. At the annual Asia Pacific Screen Awards at Brisbane, Australia, Amit Masurkar and Mayank Tiwari claimed the award for best screenplay.

Amit Masurkar's debut feature film Sulemani Keeda (2014) was a comedy about two struggling screenwriters, set in suburban

Mumbai. The subject and backdrop of his second film, Newton, is vastly different.

Newton is a black comedy, the story of Newton Kumar, a rookie government clerk who finds himself entrusted with a task that appears deceptively simple: conducting elections in a remote village in the jungles of central India. The bushes teem with Maoist guerrillas, who have been waging a war against the state, even as the indigenous tribal's live without any access to mainland amenities. Conducting 'free and fair' elections in a minefield like this is no child's play, as Newton learns over the course of this eventful day. Unfazed with cynicism and danger all around him, Newton is determined to do his duty and face the consequences.



The film was shot in the jungles of Chhattisgarh, the actual area of conflict. It stars Rajkummar Rao (Shahid, Aligarh, Kai Po Che, Queen) in the title role.

We present some excerpts from Amit's interview by Sankhayan Ghosh for Mint Lounge:

Did your first film's success make it easier with getting funding?

I pitched it to two studios but nobody showed any interest. They said they didn't want to make a film about politics, even though they had not read the script. They suggested we make something like Sulemani Keeda with a bigger budget. I met Manish Mundra and pitched the idea to him. He really liked it and said he will back it. That's when I got Mayank

Tewari, who played one of the leads in Sulemani Keeda, on board as a co-writer.

What kind of research did you need to do?

I started writing a basic script after reading up online. I was already aware of the situation there. I read Nandini Sundar's *Subalterns and Sovereigns: An Anthropological History Of Bastar, 1854-1996*. I had read Rahul Pandita's *Hello, Bastar: The Untold Story Of India's Maoist Movement* that somebody had gifted me. Then Iina Sen's *Inside Chhattisgarh: A Political Memoir*. I read two or three other books that I didn't like. I also read the Planning Commission report from 2008-09 on left-wing extremists. Then I wrote a rough draft of the script. But research only gives you the information and perspectives. We needed to understand the multiple narratives in the story and the different points of view. We had to be sensitive to the core problem, which is the suffering of people who live in the jungle. That's the message I wanted the film to have. The second thing was to write an interesting story. I kept working on it, got the scripts read by Nandini, Rahul, Iina and some screenwriter friends for feedback. I had to balance it between my style, which is humour, and the urge to tell the real story. I was constantly aware of this in every scene: how people are being represented, the way we place the camera, who's sitting, standing in which positions, what side of the frame he is looking at, the colours in the frame. All this is very important because certain colours, symbols subconsciously mean certain things to us. 'Sulemani Keeda' was practically made out of your parents' and friends' apartments in Mumbai.

How challenging was it to shoot in the jungles of Chhattisgarh?

I have always wanted to shoot in a jungle,

ever since I saw Werner Herzog's Aguirre, 'The Wrath Of God (1972)'. That was a big thing for me. We have this perception those people who live there are uncivilized. In fact, their "society" is superior to middle-class urban India. They respect the place they live in, there is comparatively more gender equality, they are less greedy, live fuller lives and are self-sufficient. That is generally the case with people who live close to nature.

We had to shoot the entire film without light. We had to use Arri Alexa XT (with Anamorphic lenses), an expensive proposition. It is impossible to use a generator in the jungle because it will make noise. Even if you keep the generator 2km away-for which you need a really long wire-you will hear a hum and we were shooting in sync sound. It's a story of one day; the characters in the movie go into the jungle in the morning and come back by late afternoon. Maintaining continuity of light was very difficult because it rained during the shoot. It was March and the only place in India where it rained was there!

Genre wise, how would you describe the film?

It's difficult to say. It's not a comedy exactly. The humour is incidental and the subject is serious. Some may find elements of a thriller. I would call it a "dramedy".

You worked mostly with non-professional actors in your first film. In 'Newton', you have actors such as Rajkummar Rao, Pankaj Tripathy, Anjali Patil and Raghubir Yadav.

Sulemani Keeda was actually the first time I was directing actors, let alone non-professional actors because before that I had only made some non-fiction corporate and NGO films. The actors chosen in Newton suited the characters. Rajkummar Rao has a

malleable quality that makes you feel for the character, even though he does certain things that have repercussions. We also got people from the IPTAs (Indian People's Theatre Associations) in Raigarh and Raipur; that is a huge pool of talent.

But for certain roles, we felt it's better to cast non-actors; they don't come with baggage. We worked with many people from the Gond community. We didn't have to work much on them much except an ice-breaking workshop, where we all sat in a circle and introduced ourselves. Each of us did something; some people danced, some said jokes. They were good, they knew what they were doing. Even for the roles of the constables, we got some who were writing police exams and have been to the National Cadet Corps. But we got this army guy who, along with the paramilitary supervisor, would

train them how to walk in the jungle. Now, according to the procedure manual, they are supposed to be in savdhaan mode when on guard. But in reality, they slouch with their guns a lot while travelling in the jungle. We worked on a lot of things like these to make it authentic.

Like 'Sulemani Keeda', 'Newton' is an intriguing title.

People judge the book by the cover. Newton is a title you don't forget. Everybody has read about him in school, there is a ring to it. And then you see the poster with a guy in a helmet, so there's a mystery. I got it from a random person's name on Facebook and kept it as a working title. But, as we discovered later, it also suited the film. Like Newton's law, Rajkummar Rao's character tries to find order in chaos. **Amit V Masurkar**



“अवसर का युग “

आज का समय २१ वीं सदी में जहां एक तरफ विकास सब पर हावी हो रहा है, वहीं दुसरी तरफ एक तबका अवसर की तलाश में दी, आज की युवा पीढ़ी को अवसर मिलना भी चाहिए ताकी वो अपने सपनों को एक नई ऊंचाई दे सके. परंतु उन्ही अवसरों में कुछ लोग ऐसे ही जो सकारात्मक व सार्थक प्रयत्नों में से अपने स्वार्थ को पुरा करने से भी नहीं चुकते ही दौड़ धूप के इस जीवन में एक वर्ग अपने स्वार्थों को पूरा करने में भी पुरी तरह से सक्रिय है, जो ऐसे अवसरों की तलाश में ही जिसमें केवल उनका स्वार्थ पूरा हो, आज के इस दौर में हमें ऐसे लोगों को पहचानने की जरूरत ही ताकी स्वाभीमान को खंडित होने से बचाया जा सके. अन्यथा हम एक ऐसे माहौल के लिए तैयार रहो जो सिवाय मानवीय भावनोंओं को खंडित करने के किसी भी व्यवस्था को ओर अग्रसर नहीं होगा. आज की युवा पीढ़ी सक्रिय जरूर ही पर उन्हे भी मार्गदर्शन की जरूरत है, जो कि प्रत्येक जागरूक व्यक्ति का कर्तव्य बनता है, कि अपने ज्ञान के आधार पर

भावी पीढ़ी का मार्गदर्शन करे, क्योंकि आनेवाली पीढ़ी में क्षमता व महत्वाकांक्षा बहुत है, पर ये जागरूक जनता पर निर्भर करता ही कि वो इस पीढ़ी का किस तरह से कारगर उपयोग ले सकते ही प्रतिस्पर्धा के इस युग में अवसर पैदा करना भी काफी हद तक मुश्किल ही उन परिस्थितियों से इन अवसरों को सही मायने में चुनाना किसी चुनौती से कम नहीं है, आज हम सबका मौलिक कर्तव्य बनता है कि हम इन अवसरों के माध्यम से युवाओं की क्षमता को पहचाने व उनकी क्षमताओं के आधार पर उनका चटान कर अवसर प्रदान करे तथा ऐसे अवसरवादी लोगों को भी जागरूक करे जो अपने कर्तव्य से हटकर केवल अपने स्वार्थ को पूरा करने में तत्पर हो.

सम्पत सारस्वत 'बामनवाली'

राष्ट्रीय अध्यक्ष,
एससीएल फाउंडेशन, भारत

काळाच्या कवेत - आजचा भारत

भारत संक्रमणाच्या एका नाजूक काळातून जात आहे. खूप काळानंतर भारताने सत्ताबदल अनुभवला. भारतीय बांधव आज अनेक अपेक्षांनी सत्ताधा-यांकडे बघतो आहे. स्वातंत्र्यानंतर रामराज्याची अपेक्षा करणारा भारत प्रत्यक्षात मात्र अनेक न संपणा-या समस्यांमध्ये गुरफटला आहे.

स्वातंत्रोत्तर कालखंडात विशेषतः भाषावर प्रांतरचनेवरून सुरु झालेल्या संघर्षात अनेक राज्यांमध्ये उदयास आलेल्या चळवळींनी अस्मितेवर आधारित राजकीय पक्षांना जन्म दिला. उदाहरण द्यावयाचे तर तामिळनाडूतील

दोन्ही प्रमुख पक्ष हे द्रविड चळवळीतून उदयास आले आहेत. नक्षलबारीतल्या उद्रेकाने पश्चिम बंगालमधील डाव्यांच्या प्रदीर्घ राजवटीसाठी अनुकुलतेचे काम केले. जयप्रकाश नारायण यांच्या आंदोलनाने इंदिराजींची राजवट उलथून लावण्यासाठी विरोधी पक्षांना लाभ झाला.

राजीवजींच्याल सरकार विरोधात नारा बुलंद करण्या-या व्हि. पी. सिंग यांनी लोहिया आणि जयप्रकाश नारायण यांचा वारसा सांगणा-या समाजवादी विचारधारेला राजकीय स्वरूप प्रदान केले. त्यांच्या पंतप्रधानपदाच्या कालखंडात मंडल विरुद्ध कमंडल या विचारधारांवर आधारित चळवळी उभ्या राहिल्या. यातील मंडल हे समाजवादी विचारधारेच्या विविध शाखांना तर कमंडल हे अर्थातच भाजपला लाभदायक ठरले. आजही या दोन्ही चळवळींचा प्रभाव स्पष्टपणे जाणवतो. आंध्रातील तेलगू तर महाराष्ट्रातील मराठी अस्मितांच्या चळवळींनी टिडीपी, शिवसेना, मनसे आदी पक्ष उदयास आले.

तर अलीकडेच तेलंगणाच्या अस्मितेला चंद्रशेखर राव यांनी पध्दतशीरपणे एका राजकीय पक्षात परिवर्तित केले.



कांशीराम यांनी विविध चळवळींमधूनच बहुजन समाज पक्षाचा राजकीय मार्ग शोधला. दर दुसरीकडे दलीत पँथर आणि नामांतराच्या चळवळीने महाराष्ट्रातील दलीत समाजातून अनेक नेते उदयास आले. वर्तमानाचा विचार

करता मराठा, पटेल, जाट, गुर्जर आदी समाजांच्या आंदोलनामध्ये राजकीय विचारधारांचे बिजारोहण होण्याची शक्यता दिसून येत आहे.

सुखाची न संपणारी लालसा हा मनुष्य स्वभाव मानला तरी आजचा मनुष्य अत्यंत अस्वस्थता, अतृप्तता अनुभवतो आहे.

आज भारत सत्तरीत प्रवेश करित असताना देशातील लोकशाहीला हे विधायक वळण लावण्याचे आव्हान आपल्यापुढे उभे ठाकले आहे. काश्मीरबाबत घडून येत असलेली सर्वपक्षीय सहमती म्हणजे हे आव्हान स्वीकारण्याची मनोभूमिका आकाराला येत असल्याचे लक्षणच मानायला हवे.

जगाची अर्थव्यवस्था डळमळीत झाली असतानाही भारत स्थिर होता हा भारताचा इतिहास आहे. आज परत एकदा जगावर प्रभाव पाडण्यासाठी भारताला अजून खूप काही करावे लागणार आहे.

दहशतवादाचा सर्वात मोठा फटका भारताने सोसलेला आहे. त्याला पाकिस्तानच कारणीभूत आहे आणि त्यासाठी पाकिस्तानने वापरलेला पैसा हाही चीन, अमेरिकेच्या मदतीतून उभारलेला आहे. आम्ही दहशतवादाच्या विरोधात लढतो आहोत असे नाटक करत आंतरराष्ट्रीय समुदायाकडून मिळवलेला पैसा जगाला त्रासदायक ठरणा-या दहशतवाद्यांचा संहार करण्यासाठी वापरण्याऐवजी

पाकिस्तानने तो पोसण्यासाठी वापरला आहे. भारत गेल्या काही वर्षांत हे सिध्द करण्यात यशस्वी झाला असला तरी भारतालाच आरोपीच्या पिंज-यात उभे करण्याचा प्रयत्न पाकिस्तान करू पाहतो आहे.

पाकिस्तानचे नवे पंतप्रधान अब्बासी यांनी भारतावर पाकिस्तानातील दहशतवादामागे भारत असल्याच्या यूनोमध्ये केलेल्या आरोपामागे मोदी यांचे स्वातंत्र्यदिनी केलेले भाषण आहे. ज्याच्यावर त्यावेळी चीन आणि रशियानेही नापसंती व्यक्त केली आणि ऑक्टोबर २०१६ मध्ये गोव्यात झालेल्या ब्रिक्स राष्ट्रांच्या परिषदेत पाकिस्तानला दहशतवादी राष्ट्र जाहीर करण्याच्या आणि जैश-ए-मोहम्मदचा म्होरक्या मसूद अझरला दहशतवादी ठरवण्याच्या मोदींच्या मनसुब्यांना चीनने सुरंग लावला.

यंदाच्या ब्रिक्स परिषदेत पाकिस्तानचा संबंध दहशतवादाशी जोडण्यास चीन आणि रशिया यांनी अनुमती दिली. भारताचा हा मोठा विजय मानला जात असला तरी या परिषदेत भारताची मूळ मागणी आंतरराष्ट्रीय पत मानांकन संस्थांना शह देण्यासाठी ब्रिक्समधील ब्राझील, रशिया, चीन, भारत आणि दक्षिण आफ्रिका या देशांच्या स्वतंत्र पत मानांकन संस्था निर्मितीची होती. ज्याला बगल देण्यात आली.

डोकलामवरून भारत आणि चीनमध्ये निर्माण झालेला तणाव आणि ब्रिक्स परिषदेच्या तोंडावर दोन्ही राष्ट्रांनी दाखविलेले सामंजस्य जगाने पाहिले. मात्र परिषद संपताच आपली डोकलामबाबत भूमिका कायम असल्याची भूमिका चीनने जाहीर केली. आपले शेपूट कधीही सरळ होणार नाही हे दाखवून देणा-या माओच्या वारसदारांनी बेभरवशी आणि दुखापत करून फुंकर घालण्याचे राजकारण कायम ठेवले आहे.

चीनची असलेली बलुचिस्तानातील गुंतवणूक आणि भारताला शह देण्यासाठी पाकिस्तानचा केला जाणारा

वापर, अमेरिकेच्या तेलसंपन्न राष्ट्रांमध्ये ढवळाढवळ करण्यासाठी पाकिस्तानची गरज या कारणांनी त्यांची भारताला संपूर्ण समर्थनाऐवजी बोळवण करण्याचीच नीती असल्याचा प्रत्यय वारंवार येतो.

पं. जवाहरलाल नेहरुंपासून इंदिरा गांधीपर्यंत आणि वाजपेयींपासून डॉ. मनमोहनसिंगापर्यंतचे भारताचे नेतृत्व पाकिस्तानशी राखावयाच्या राजकीय संबंधाबाबत आजवर खंबीरपणे पण संयमशीर वागले त्याची कारणे या दोन देशांमधील शतकानुशतकांच्या ऐतिहासिक संबंधात जशी शोधायची तशीच ती त्यांच्यातील लष्करी वास्तवाच्या संदर्भात पहायची आहे.

पाकिस्तान हे दहशतखोर राष्ट्र असल्याचा भारताचा आरोप आता सा-या जगाने मान्य केला आहे. तो दहशतवादाने पोखरलेला आणि नेतृत्वाबाबत दुभंगलेला आहे हेही सा-या जगाला ज्ञात आहे. तेथील सरकारचे अंतर्गत व्यवस्थेवर नियंत्रण नाही. विशेषतः त्याच्या पश्चिमेकडील डोंगराळ मुलूखात अजूनही टोळ्यांची राज्ये अस्तित्वात आहेत. सबब त्या देशातील कोणाशी निर्णायक चर्चा करायची आरि कोणाला विश्वासात घ्यायचे याविषयीचा गुंता अमेरिकेलाही सोडविता आला नाही हे परवाच्या घटनेने सिध्द केले आहे.

चोहोबाजूंनी होणा-या टीकेने घेरलेले आणि मित्रांच्या दृष्टीनेही अविश्वसनीय ठरलेले ते दुभंगलेले व पोखरलेले राज्य याही स्थितीत दहशतखोर व युध्दखोर आहे आणि त्याच्या राजकारणावर जिहादी वृत्तींचे वर्चस्वही आहे. अशा राज्यांच्या पुढा-यांना युध्द हा अंतर्गत राजकारणाचे लक्ष अन्यत्र वळविण्याचा सर्वात जवळचा मार्ग वाटत असतो. अशा देशांशी करावयाचा व्यवहार त्याचमुळे भावनेच्या आहारी न जाता गांभीर्याने व संयमाने करावयाचा असतो.

गुजरात निवडणूकीत सगळे व्यस्त असताना तिकडे भारताने आंतरराष्ट्रीय मंचावर अजून एक शिखर सर केले आहे. चीन, पाकिस्तान सारख्या राष्ट्रांना सणसणीत चपराक लागवताना भारताला वासेनार व्यवस्था चा सदस्य म्हणून जगातील ४१ देशांनी आपल मत दिल आहे.

आंतरराष्ट्रीय मंचावर भारताच वजन गेल्या काही महिन्यात अतिशय वेगाने वाढते आहे. ह्याच हे द्योतक आहे. गेल्या वर्षी भारत एम. टी. सी. आर. ह्या मिसाईल टेक्नोलॉजी रिजिम कंट्रोल ग्रुप चा सदस्य झाला होता. आता वासेनार व्यवस्थेचा भाग झाल्याने एन.एस.जी. चा सदस्य होण्यास खूप मोठा हातभार लागणार आहे.

कोल्ड वॉर संपल्या नंतर १२ जुलै १९९६ रोजी वासेनार, नेदरलँड्स इकडे वासेनार व्यवस्था अंमलात आली. जैविक, केमिकल आणि न्युक्लिअर हत्यार, त्यांची निर्मिती आणि हस्तांतरण तसेच नियंत्रण ह्या अतिशय संवेदनशील तंत्रज्ञानाची निर्मिती अथवा विक्री संदर्भात ह्यात नियम असून प्रत्येक सदस्य देशाला ह्याची माहिती संपूर्ण व्यवस्थेला देण बंधनकारक आहे. ह्या वासेनार व्यवस्थेत भारताचा प्रवेश होणं हि खूप मोठी घटना मानली जात आहे. भारत हा एन.पी.टी. म्हणजे अण्वस्त्र बंदी करारावर सही केलेला देश नाही आहे. त्यामुळे भारताला आजवर अशा महत्वाच्या व्यवस्थापन पासून सदस्य बनण्यास विरोध आहे. अण्वस्त्रधारी देश असून सुध्दा अण्वस्त्र बंदी कायद्यात असलेल्या त्रुटींमुळे भारत आजवर जगात अलिप्त राहिलेला होता. पण अमेरिका-भारत नागरी अणुउर्जा कायदा झाल्यामुळे भारताच्या स्वतःहून अण्वस्त्र प्रसार न करण्याच्या मुद्याला अमेरिकेने पाठींबा तसेच आंतरराष्ट्रीय पातळीवर स्वीकारलं.

मग अमेरिका भारत यांनी मिळून भारताला एम.टी.सी.आर. चा सदस्य होण्यास अनेक देशांच मन वळवल. ह्या ग्रुपचा सदस्य झाल्याने भारतावर असलेली क्षेपणास्त्र मर्यादा आपोआप गळून पडली. ह्याचा सर्वात मोठा फायदा ब्राम्होस

ह्या भारताच्या सर्वोत्कृष्ट क्षेपणास्त्राला झाला. ज्यामुळे २९० कि.मी. असलेली त्याची क्षमता आता ४५० कि.मी. पर्यंत नेण्यास कोणतीच अडचण नाही.

वासेनार व्यवस्थेत येण्याच्या भारताच्या इच्छेला अमेरिका, रशिया, फ्रांस, जर्मनी ह्या देशांनी अनुमोदन दिलं. भारताची अण्वस्त्र व्यवस्था हि दुहेरीपासून संरक्षित असून भारत एक जबाबदार अण्वस्त्रधारी देश आहे. असा संदेश उरलेल्या सदस्यांना पर्यंत मांडणे गरजेचे होते. ह्यातील सगळ्या ४१ राष्ट्रांची संमती असल्याशिवाय ह्या व्यवस्थेचा भाग होता येत नाही. ह्यातील सगळ्या ४१ राष्ट्रांची संमती असल्याशिवाय ह्या व्यवस्थेचा भाग होता येत नाही. त्यामुळे अमेरिका, फ्रांस, जर्मनी, रशिया ह्या सर्व राष्ट्रांनी इतर राष्ट्रांचे मत यावर वळवले ही खूप मोठी गोष्ट मानली जात आहे. रशियाचा पाठिंबा हा गेम चेंजर मानला जात आहे.

गेल्या काही वर्षातील सत्तेच्या राजकारणातील वृग्वर्धनीमुळे संसद ही राजकीय गटातटांच्या स्वार्थासाठीच्या डावपेचांचा आखाडा बनवण्यात आली आहे. देशहिताच्या कोणताही प्रश्न आहे. त्यावर संसदेत सखोल चर्चा गांभीर्याने घडलेली गेल्या तीन-साडे तीन दशकांत क्वचितच बघायला मिळाली आहे. अशा परिस्थितीत नुकत्याच संपलेल्या पावसाळी अधिवेशनात दिसलेली कामकाजाची ही विधायक रीत जर कायमस्वरुपी स्वीकारली गेली.तर देशहिताच्या मुद्यावर राजकीय सहमती घडवून आणून त्यावर तोडगा काढण्याच्या प्रक्रियेला वैधानिक अधिमान्यता मिळेल. परिणामी जनहिताच्या कारभाराचा पायाही पक्का होत जाईल.

एका अर्थाने भारतीय लोकशाही ही नुसती निवडणुकीत मतदान करण्यापुरती न उरता तिला सघन आशय प्राप्त होईल. म्हणजेच आपल्या राज्यघटनेला अभिप्रेत असलेला जो नागरिक आहे तो जागरुक, सजग व प्रगल्भ बनेल.

Harshad Desai

G.S.B.S. MEDICAL TRUST MEDICAL CENTRE



News report, Medical Camp at Mulund

GSB Sabha, Mulund celebrated its diamond Jubilee Year of Sree Datta Jayanthi in December in a grand scale. One item on the agenda as part of the celebrations was to hold a Medical Camp for its members. It was a special honour for the GSBS Medical Trust to receive an invite from Mulund GSB Sabha to conduct a Medical Camp for their members. They put in hard work to make this activity a grand success., The members' enthusiasm to attend this camp and certainly

by the grace of Sree Dattateya, this camp turned out to be an exceptionally good one. The patients attended the camp in large numbers and wanted guidance from all doctors regarding their personal health. This really made GSBS Medical Trust remember this as one of the excellent camps conducted outside the Campus of Medical Trust.

Smt.Gita R.Pai

THE GOUD SARASWAT BRAHMAN SCHOLARSHIP LEAGUE

GSB Scholarship League held its Annual General Body Meeting recently. It was meeting the Members and informing all about the working of the League. Members Congratulated the Committee for the excellent working and the progress of the League,

The Trustees of the League for the current year are, Mr. Nagesh Fovkar, Mr. V.V.Pai, Mr. Sreedhar Shanbhag, Mr. Ramakrishna Savardekar, and Mr. R.R.Kamat. The office bearers of the Managing committee for the year 2017-

18 comprises of the following members.

Sri S.S.Bhat President

Smt. Gita R.Pai Chairperson

Sri Suresh Naik Vice Chairperson

Sri Ganesh Shanbhag, and
Sri Madhukar Pai Secretary

Sri Ramesh Bhandarkar and
Sri V.N Naik Treasurer



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SARASWATS IN DEFENSE SERVICES.

Saraswats have contributed handsomely in all walks of life ranging from business to arts & politics to science & technology. So how can they be away from the Defense services? Many of them have performed brilliantly in different capacities in Army, Navy & Air Force. Following are a few of them who reached the top while serving the motherland & every Indian including Saraswats will be proud of their achievements.

Air Chief Marshal Laxman Katre.

He was born on 26th January 1927 in a distinguished family in Mangalore. He had his schooling in Doon School at Dehra Dun. He joined the Air Force as an officer in August 1944 & became a pilot in 1945. After serving in many capacities including Commandant of Air Force academy at Dundigal, Hyderabad, Air Force Commanding-in-Chief of Eastern Air Command & chairman of Hindustan Aeronautics Ltd. Shri Katre assumed the office of chief of Air Staff in September 1984. He died on 1st July 1985. He was awarded Param Vishist Seva Medal & Ati Vishist Seva Medal. He was the second Air Force chief to die in harness.



Air Chief Marshal Hrushikesh Moolgaonkar

He was born on 14th August 1920 in Mumbai. He served in Royal Air Force as well as Indian Air Force. Before taking over as the chief of Air Force, Shri Moolgaonkar was in charge of Western Air Command. He participated in World War-2, Indo-Pak wars of 1947-48 as well as 1965. He was chief of Air Force between 1st



February 1976 to 31st August 1978. He was awarded Param Vishist Seva Medal (PVSM), Mahavir Chakra & Legion Of Merit. He passed away in Pune on 9th April 2015.

Air Chief Marshal Pradeep Vasant Naik.

He was born on 22nd July 1949 at Nagpur. He did his education in Satara Sainik School & National Defence Academy, Khadakvasala. He joined Indian Air Force on 21st June 1969 as a fighter pilot. He took part in 1971 war with Pakistan in Eastern & Western sectors. He served as Vice Chief Of Indian Air Force as well as Commanding-in-Chief of Central Air Command. He was 22nd Chief of Air Staff between 31st May 2009 to 31st July 2011. He was awarded Param Vishist Seva Medal as well as Vishist Sewa Medal. Shri Naik has two sons. The elder is a fighter pilot & the younger is a chief officer in merchant Navy.



Wing Commander Vishwanath Balkrishna Sawardekar.

When he was squadron leader, at Bagdogra Airport, he was taxiing along with Squadron leader M.J. Marston in a Vampire trainer, the air field was attacked by Pakistani Jets. The Vampire caught fire but Shri Sawardekar displayed extreme courage in taking away his burning air-craft to a safe distance from other aircrafts & saving life of his colleague who was in a very bad shape. He was awarded Kirti Chakra in 1966.



Admiral Jayant G. Nadkarni.

He served as the 14th chief of the Naval staff from 1st December 1987 to 30th November 1990. He was born on 5th December 1931. He joined Indian Navy in March 1949. He did his training at the Royal Naval College, Dartmouth. He served as commanding officer of INS Talwar & INS Delhi. He also served as Flag Officer commanding –Western Fleet followed by Flag Officer Commanding – In-Chief, Eastern Naval Command & Vice Chief Of Naval Staff. He is recipient of Param Vishist, Ati Vishist & Vishist Sewa medals as well as the Nausena medal.



He was awarded Ati Vishist & Param Vishist Sewa medals. He was on board of directors of BEL, ECIL & Chairman of the electronic development panel of DRDO. He has served as President of Kanara Saraswat Association.

Major Ramesh Kumar Dadkar.

He was commanding a company of a battalion of the Maratha Light Infantry which was deployed in war against Pakistan in 1965 in eastern sector. A JCO was seriously injured due to mine blast & Major Dadkar rescued him from enemy fire but in the process got himself seriously hit by machine gun fire of enemy. He was awarded Vir Chakra (posthumous). A ground at Matunga has been named after him.



Lt. General Prakash Gokarn.

He was the Indian army corps of signals officer in chief of the Indian Army. He was instrumental in synergizing the tactical strategic communication for operation Vijay in Kargil war. He was the driving force in ensuring bandwidth availability and modernization of communications in army. He was secretary of Army's Reorganization & Restructuring expert committee for upgrading the organization & weapon systems of Army.



Lt. Prakash Kotnis.



He fought gallantly against Pakistan in 1965 & laid down his life in the process. A road in Mahim has been named after him.

Vijay Rege



RAJASTHAN VISIT OF RAJENDRA PAI, HON. SECRETARY, AISCO



During 5/07/2017 to 15/07/2017 Mr. Rajendra Pai, (Hon. Secretary, AISCO) was on his personal visit to Rajasthan. He visited Jodhpur, Jaisalmer, Bikaner and Jaipur. He met Mayor of Jodhpur Shri Ghanashyam Ojha at Jodhpur, he was facilitate by Bikaner Saraswat Samaj they have presented Vipra Ratna award. Shri Bhairuratan Jassu (Saraswat), Rajesh Saraswat and other members of Bikaner / Rajasthan Saraswat Samaj were also present in large number. In Jaipur all the members of Jaipur Saraswat Samaj met Hon. Secretary and facilitate him with garland and shawl Shri Suresh Saraswat, Shri Priyank Ojha, Mrs. Kuldeep Sharma, Jilladhyaksh, Saraswat Mahila Mandal and other members of Jaipur / Rajasthan Saraswat Samaj were present and given information about their ongoing, past and future programmes. Shri Ghanashyamji Ojha, Mayor of Jodhpur and Committee members of Saraswat Samaj of Bikaner and Jaipur requested him to organize forthcoming 'All India Saraswat Sammelan- 2019' in Jaipur. It was a very fruitful trip

Correspondent

MANASI JOSHI - BADMINTON WORLD CHAMPION

Manasi Joshi was only six when she started playing badminton with her father. She continued to practise the sport as a hobby and also played at the district level in a few matches. In 2011, at the age of 22, Manasi met with an accident on December 2, 2011. She was riding a two-wheeler on her way to work when a truck hit her and crushed her left leg. By the time she had the surgery, she had lost a lot of blood. The doctors tried to treat her leg but it got infected and had to be amputated. After spending 45 days in the hospital, and learning to walk all over again with the help of crutches, she was back up again – optimistic and hopeful as always. Once her wound was healed, she got a prosthetic leg. Today, Manasi is a national and international level para-badminton player. This is her inspiring journey.



“It is really easy. Once you decide you want to do something, there will be 10 people who will come forward to help you. You just have to take one step at a time, be regular at what



you are doing, and focus on it. When you are **f o c u s s e d**, everything will become very simple,” says 26-year-old Manasi Joshi, a para-badminton player who plays at the national and international levels.

She has won several medals and has played against world champions too.

She talks passionately about the time when

the love for badminton entered her life:

“I was very young, around 6 years old, when my father started teaching me how to play. We had only one racquet and it was very old. My father would just throw the shuttle and I would try and hit. I was shorter than the racquet at that time. I joined a badminton coaching class after a few years. And after that, there was no looking back.”

Manasi pursued her Bachelor’s degree in electronic engineering, developed an interest in software development, and started working as a senior software engineer with Atos

India. She continued playing badminton as a hobby, while working full time. Before her accident, she also played at some district level matches.

The first match she played after the accident was in August 2012 – a company-level badminton championship conducted by Atos. She came first in women’s singles.

“After that match I realised that I still have skill and I can play without my leg too. The CEO and other colleagues in the office praised me a lot and it helped boost my confidence,” she says.

All this happened at a time when she was still going through rehabilitation and learning to walk. For eight months after getting her prosthetic leg, she continued to use crutches for support. So, it took a few months before she could play at higher level tournaments. In June 2014, Manasi started working out to be fit again. She set daily targets and began weight training and walking. In August 2014, she got the chance to represent Maharashtra at the selection trials for Asian Games 2014.

She didn't get selected but that match was a new beginning for her.

"I had made many amputee friends by that time. One of my friends, Niraj George, who is also an international para-badminton player, encouraged me to play at national and international levels. He made sure that I aim high because, according to him, I have a lot of skills," she says.

In December 2014, Manasi played her first national-level tournament and won a silver medal. It was a very special match for her because she got the chance to play against Arjuna awardee Parul Parmar. She also got selected for the fifth Spanish Para-Badminton International



Championship, which was to be held in March 2015. To be ready for her first international-level game, Manasi practised for two hours every day during weekdays and four hours a day during the weekends.

Her next international match after the Spanish tournament was the BWF Para-

Badminton World Championships held at Stoke Mandeville, England, in September 2015.

One of the most memorable matches for Manasi was a mixed doubles match where she got a chance to play against previous world champions with her partner Rakesh Pandey. That match helped them realise their potential and encouraged them to move forward.

She somehow juggles time between her work and the sport. Manasi wakes up at 4:30 a.m. so she can practise in the morning before leaving for work. She does not have a coach right now. Her brother, who is also a badminton player, teaches her at home. She also

practises yoga regularly.

"This sport is really close to me. It has made me what I am today. I will love to give it more time and push myself to the next level. My goal is to be world number one,"

GIRISH JOSHI



Continued From Page No. 7

Silver Medals:--

♦ Silver medal in (1) Artistic Solo Yogasana and (2) Rhythmic Pair (3) Fifth Place in Artistic Pair Yogasana at 7th Asian Yoga Sports Championship conducted by Asian Yoga Federation from 28th to 30th July 2017 at Singapore.

♦ Silver medal in Artistic Solo Pair Yogasana in 41st National Yoga Championship conducted by Yoga Federation of India from 12th to 16th November 2016 at Jharkhand and selected to represent India at Asian yoga championship in Singapore.

♦ Silver medal in Yogasana, 35th Karnataka

State Yogasana Championship, conducted by Karnataka State Amateur Yoga Sports Association from 8th & 9th August 2015 at Chickmagalur, Karnataka.

Bronze Medals:--

♦ Bronze medal in Rhythmic Pair Yogasana at 6th Asian Yoga Sports Championship conducted by Asian Yoga Federation from 3rd to 5th September 2016 at Hanoi Vietnam.

♦ Bronze medal in Artistic Yogasana in 61st National school games (SGFI), conducted by School Games Federation of India from 2nd to 9th January 2016 at Delhi.

Shailesh Prabhu

स्वर्णं दिशुः

स्वर्णं दिशुः

सा



स्वर्णं दिशुः

कविता, किल्लो आणि सोनेरी स्वर्णांची सुरेल लफ्फ प्रस्तुती : अवधूत रेगे

रे

शिक्षक हो, म

रुहेम तपस्कर

तर आपले रोजाने आपल्याच आद्युष्य शायण आपल्या पतीने चरित्रकारणे जगताने शकते. पण खरे खरे जगायचे तर शांतता जाळवायाने आपण आपल्या नकळत शक्यतेच्या न्यायमूर्तीला आणि सूर्याच्या नकाशातील शायण पित्तला शकते. नकळतला हात घातणारी पुढारी नेहमी गर्जिता आपल्याला आद्युष्यात घेऊन करायला शकता शकते. तर कधी जडिताला सुवाची स्वार आपल्या सफेदनाच्या तावा तडुवार फेडत शकते. आपले मन त्यासाठीच मासुचलेजं मजत. पणयासाठी आपल्याला जी लया माणे खेद हवी शकते ती त्यातूनच तर मिळत शकते.

आद्युष्यातल्या अडकणींना तक्रार देण्यासाठी, दुःख विरहून मुक्त न राहतच न देण्यासाठी निरंतरपणे ख्याम्यासाठी, तर कधी वंन फुलका करणार्थीसाठी आपले मन धरूनवाला मोडत शकते. काय काय हळू शकत गेला... नुसली लफ्फ... करेताची शिक्षण... विनोदांनी गेला... तेच तसाची श्याल... आणि हे सात करत तर शायण आपल्या परिवातासाठी एखाद्याचक शकू शकत.

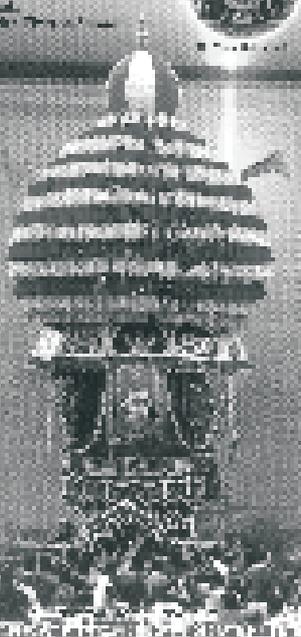
यस... तुमच्या आख्यायाचा हात धातू नकळत आम्ही आपल्यासाठी घेतला घेत आम्हीत शक्यतेची एक गजनी मीकिल जिवंनाने आहे, 'स्वर्णं दिशुः'.

तुमच्या सोडल्याचा, सनातनाचा शानत दिग्गतीत करायसाठी आम्ही विविध सातत्यातून साधारित परती न हिंदी नाग्याचा कथंताम जात शकते. जगत ही परतेअसाठी भावा साहे आणि तुमच्या आद्युष्यातील ते सोनेरी मण संस्मरणेय न्यायचे असतील तर यातून तुम्हास सामांक माळत नाही. आपल्या चलेसायच्या पतीधेत 'स्वर्णं दिशुः'.

ध

सर्वांकम साठी संपर्क: अवधूत रेगे • 7045480612 / 9820393244

श्री ५ वीं ब्रह्म राथोत्सव
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 श्री ५ वीं ब्रह्म राथोत्सव



5th
 Rathotsava
 2017




5th Brahma Rathotsava
 to be held from
Tuesday 21st November 2017
 to
Sunday 26th November 2017

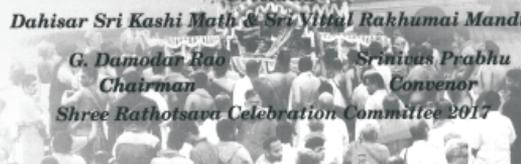
Ratharohana (Ratha Yatra)
 on Saturday 25th November 2017 at 5.30 p.m.

Your presence is solicited for Rathayatra
 to receive the sacred Prasad on the Rath
 by the Holy Hands of H. H. Swami
 and seek Grace of Lord Sri Vittal Rakhumai
 and Blessings of H. H. Swami
 Thereafter partake Bhajan Prasad.

Yours in devotion
Mohandas P. Mallha
 President

Dahisar Sri Kashi Math & Sri Vittal Rakhumai Mandir

G. Damodar Rao Chairman
Srinivas Prabhu Convener
 Shree Rathotsava Celebration Committee 2017



Entry On
 Saturday 25th November 2017 at 5.30 p.m.

TO

**Dahisar Sri Kashi Math
 Sri Vittal Rakhumai Mandir**

307-B, Sakinaka Nagar, Dahisar (East), Mumbai - 400 605
 Tel: 26444333, 26444328. M: 91-9820029745
 E-mail: dahisar@kashimath.org
 www.dahisar@kashimath.com

H. H. Shriwad Sanyasinendra Thirtha Swami,
 Mathadhikari Shree Kashi Math Sanshodhan, Varanasi,
 will be camping at Dahisar Sri Kashi Math
 from 21st November 2017 to 26th November 2017.

Dahisar Sri Kashi Math

Halls for various Functions

- ★ Sri Madhuvendra Sahagruha (Airconditioned) 12th floor
 May be booked one year in advance.
- ★ Sri Vyas Mandir Sahagruha (Airconditioned) 12th floor
 May be booked six months in advance.

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 KALWA-KHAREGAON**



Foundation Day Celebration
 on Sunday, 27th December 2017

Shree Satyanarayan Pooja
 on Sunday, 31st December 2017



G-1, Rana Tower, Gr. floor, Chinch Pada, Kalwa-Thane - 400 605.
 Email : gsbsevamandal@yahoo.com

For Day To Day Activities Contact office Bearers

| | | |
|--|--|--|
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