

SAMYUKTA SARASWAT

Quarterly Bulletin, September 2015

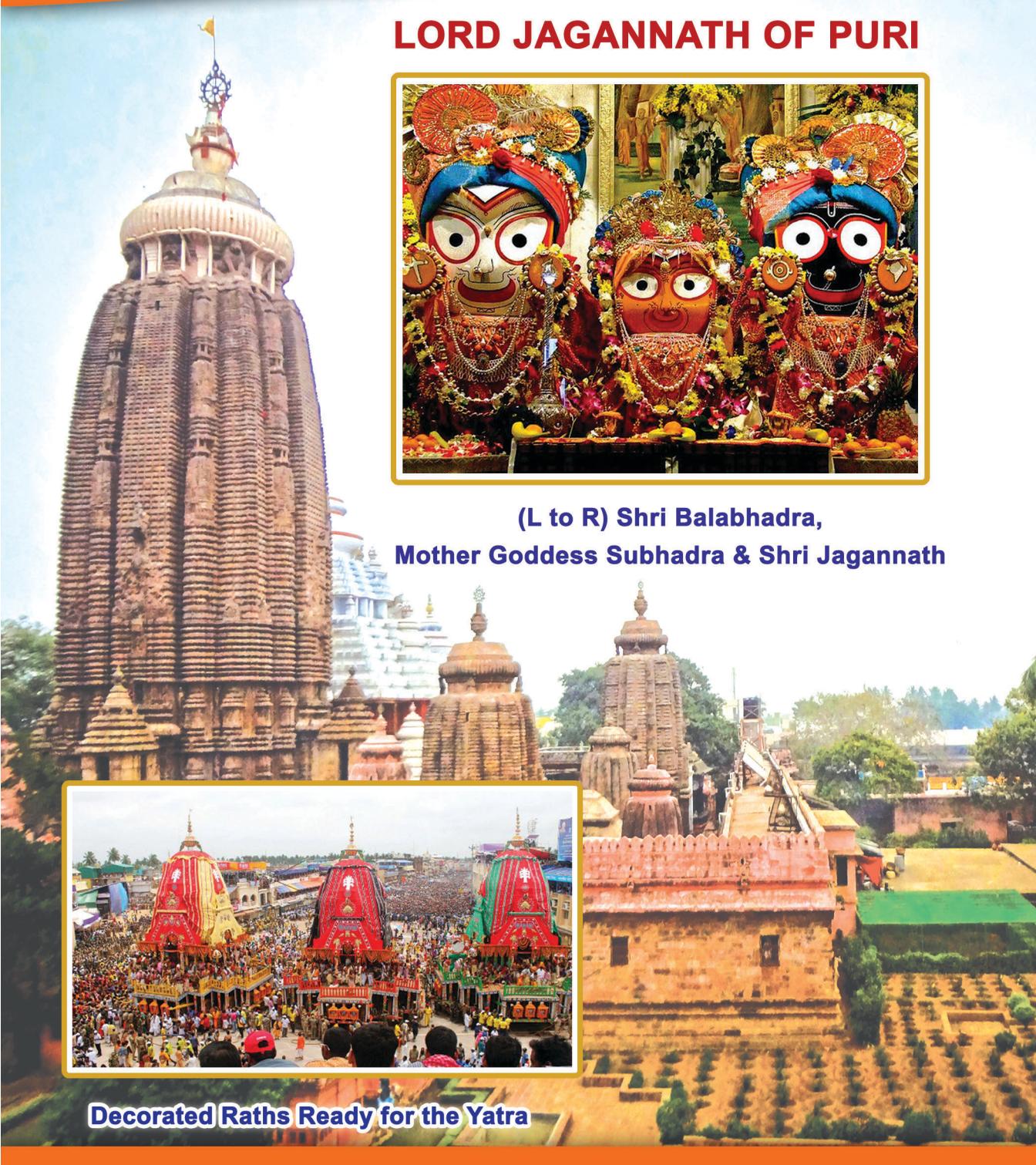
LORD JAGANNATH OF PURI



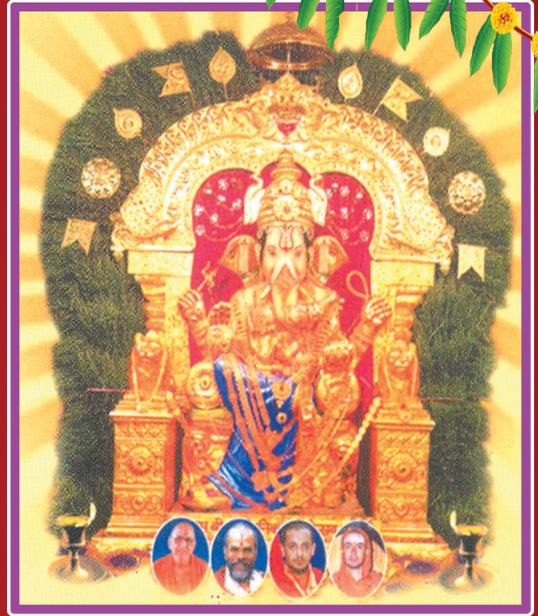
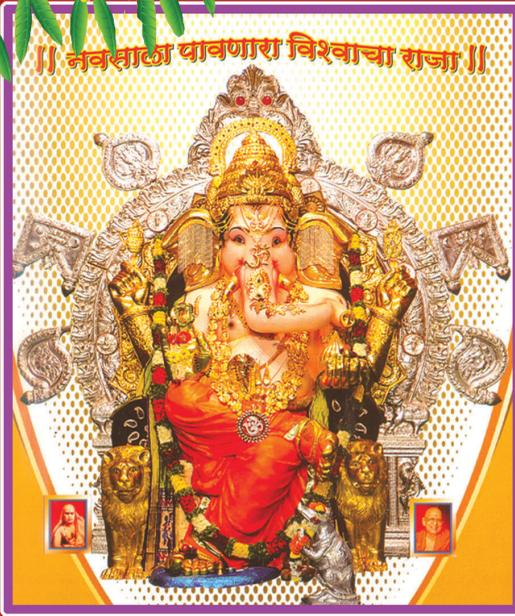
(L to R) Shri Balabhadra,
Mother Goddess Subhadra & Shri Jagannath



Decorated Raths Ready for the Yatra



LORD GANESHA, THE DEITY OF ALL



(Left : Shri Ganesha of GSB Seva Mandal, Kings' Circle, Mumbai (61st Ganesha Festival from 17th Sept to 21st Sept, 2015) & Shri Ganesha of GSB Sarvajanic Ganeshotsava Samiti at Shri Dwarkanath Bhavan, Wadala Mumbai (61st Festival from 17th Sept. to 27th Sept., 2015)

H.H.Shrimat Shivananda Saraswati Swamiji of Shri Kavale Math



Shri Kavale Math Swamiji is observing Chaturmas from 27th July to 28th Sept., 2015 in Manipal in the newly constructed RSB Sabha Bhavan Hall inaugurated by Shri Swamiji on Friday the 24th July, 2015. Earlier on 27th June, 2015 Shri Swamiji had paid a visit to Vishwa Konkani Kendra, Shakti Nagar, Mangalore (Founder President: Shri Basti Vaman Shenoy) where he was taken round and shown various departments of

the Kendra depicting several facets of Konkani Language, Literature, Culture and Konkani way of life. Shri Swamiji was happy about the activities undertaken and blessed the Kendra and office-bearers wholeheartedly. (Seen in the pic is Shri Vaman Shenoy garlandng Shri Swamiji's)



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CIRCULATION ONLY

Samyukta Saraswat

QUARTERLY BULLETIN

All India Saraswat Cultural Organisation, Mumbai
All India Saraswat Foundation, Mumbai
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Mahim, Mumbai - 400 016

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RATHA YATRA IN JAGANNATH PURI



Wooden Horses Embellishing the front of Lord Jagannath's Rath

Hundreds of years ago there was a king called Indradyumna who was ruling over Malva with the famous city Avantikapuri now known as Ujjain in Madhya Pradesh. The king was an ardent devotee of Lord Vishnu and he had only one ambition in life. That was to behold the Lord of the universe Shri Purushottama in full splendor and glory. Therefore he consulted the wisemen and they suggested that the king could see Him only on the Neelachala Hills on the Eastern sea-shore the exact location of which was not known. In order to find out the location he sent out his priests and one of the priests, Vidyapati could reach the vicinity of the Hills, which happened to be the home of hunters. He met their Chief Vishwavasus and conveyed him of the purpose of his visit and sought his help in reaching the place where he could have the 'darshan' of the Lord Purushottama known as Neela Madhava. The idol was in a cave and only the native people could visit the cave and the outsiders were not allowed. Therefore, the chief expressed his helplessness but Vidyapati a firm believer in patience and perseverance decided to stay on there till he could get a 'darshan' The chief had a daughter named Lalita. She fell in love with Vidyapati and he too. The chief arranged for the wedding. After sometime the bridegroom, in confidence told the bride of his burning desire to have the 'darshan' of the

Lord. She faithfully conveyed to her father, who half-heartedly agreed to take him to the cave but blindfolded on the way. Vidyapati agreed but secretly took mustard seeds, which he dropped on the way at regular intervals. On reaching the cave the chief removed the cloth tied across his eyes and Lord Purushottama was standing before him with all His splendour and glory.

The purpose of his visit over, the priest took leave assuring that he would visit again with his king.

From Avanti came the king with his huge army. He reached Neelachala. By then the mustard seeds had grown into plants and Vidyapati could guide the king to the cave. But alas! Before they could reach, the idol had mysteriously disappeared! What a disappointment it was! The king felt as if he had lost everything. But there came a voice from the sky: "King, don't lose your heart. Wait at the sea-shore. You will get your Lord!" The king regained his lost spirit and camped on the sea shore waiting for the arrival of the Lord. A day came when a log of wood came floating in the sea and it had the auspicious marks of 'shanka' and 'chakra'. The log was brought to the king and when he was examining the marks, again a voice from heaven came announcing that a carpenter would arrive soon to carve out the image of the Lord whom he wanted to see. Soon a carpenter came. He said he would work on the wood in a secluded enclosure, closing secretly from inside for twenty one days and during that period he should not be disturbed on any count. The king agreed. But after a fortnight when no sound was heard from inside, the queen grew anxious and asked the king to break open and see whether the carpenter was alive. The king broke open the doors of the enclosure and there! Yes, there half finished images of Lord Krishna (popularly known as Shri Jagannath), Shri Balarama (Lord Krishna's elder brother also known as Balabhadra) and Mother

Subhadra (Lord Krishna's Younger sister) were there but there was no carpenter. He had mysteriously disappeared.

The king repented and again there came the heavenly voice! "King, don't you worry. Worship these images as they are and this is what the Lord Almighty has decreed!" All his worries gone now the king erected a grand temple and consecrated these there images... The king had gone in search of Lord Purushothama and so he named the place as Purushottampuri, which is to day known as Jagannath Puri or simply Puri...

This legend is connected with Shri Jagannathpuri, the pilgrimage centre in Orissa. The magnificent temple that we see here today was built in and around 12th Century and the deities they are, it is stated, look the same way as they were, when they were first carved. Once in twelve years the new idols are carved out of the logs of Neem Tree (in exceptional cases it may be 9 years or 19 years also) but usually they are due for replacement when there is an additional Ashadha Month in a Lunar Leap Year. This has happened this year and the so the idols were replaced this time. The idols in Puri are of the size of human beings (6 feet) and among the three deities Lord

Jagannath is the tallest and Mother Subhadra is the shortest with the eldest brother Balabhadra, (Balarama) midway between the two. While in most of the Indian Temples the idols are of metal and granite, here they are of wood as in the very beginning.

Every year in the month of Ashadha the temple celebrates the famous "Ratha Yatra", the chariot festival. This year's yatra started on Saturday the 18th July, 2015 with the new idols. The Yatra is for 9 days of which one day to go and one day to return after the sojourn of 7 days in a temple called Gundicha Mandir three KMs away from the temple. There will be three separate chariots for three deities and they will be drawn by thousands of devotees. Here again the chariots are built every year by making use of wooden logs and each year they have to be made new as once the festival is over the chariots will be dismantled and not used again. The chariot of Shri Jagannath is 45 feet high with 16 wheels, Balabhadra's 44 feet with 14 wheels and Subhadra's 43 feet with 12 wheels. All the wheels have beautiful carvings. The Gundicha Temple is the place where, it is stated the first idols were carved by the celestial carpenter hundreds of years ago!

(Collected from various sources)

SACRED RIVER SARASWATI TO REAPPEAR



Shri Girish Joshi, our Vice-President and Member of Editorial Board of Samyukta Saraswat keeps us informed of the latest developments in various fields. Recently he has sent the following E Mail reading as: "Search for the mythical Saraswati gains Momentum: *PTI, 14 Aug. 2015*: Read More on UNESCO/Saraswati River/ Rajasthan Government/National Institute of Hydrology/ Haryana Government/Archilological Survey of India. New Delhi: Efforts to revive the Mythical Saraswati River are gaining momentum. The Rajasthan Government has constituted the Rajasthan River Basin and Water Resources Planning Authority to revive the Saraswati River in the State besides looking into various issues connected with River basins including intra basin river water transfer. According to its Chairman Sriram Vedire, the authority would co-ordinate with

the top institutions like ISRO, Central Ground Water Board, State Grou..."

It is worth recalling that we are called Saraswats only because our forefathers had lived on the banks of the River Saraswati that had its source in "Plaksha Prasavarna" (Mount Everest) and was flowing through Rajasthan to reach the Sea near Dwaraka in the West Coast. The Saraswati River was flowing almost parallel to the Indus and had its own civilisation called Saraswati River Civilisation and it is further stated that the sacred Vedas were "born" here. Because of constant droughts and famines in this region the inhabitants had to migrate to different parts of the country for survival. And at times we say, even today the River Saraswati River lives in us as we proudly call ourselves as Saraswats... Well, we should stop here and collectively ask one question: If the river is brought back on the surface of the Earth (now it is believed that she is still flowing as a Gupta Gamini underneath the surface) what we should do? We request all our readers to kindly suggest us making best use of their imagination

—Editor

HOMAGE TO Late Dr.A.P.J.Abdul Kalam (1931 to 2015)

Former President of India (Date of Demise: 27.7.2015)



“TO THE MEMORY OF MY PARENTS MY MOTHER

“Sea waves, golden sand, pilgrim’s faith,
Rameshwaram Mosque Street, all merge into one,
My Mother!

You came to me like heaven’s caring arms,
I remember the war days when life was challenge and toil—
Miles to walk, hours before sunrise,
Walking to take lessons from the saintly teacher near the Temple,
Again miles to the Arab teaching school,
Climb sandy hills to Railway Station Road,
Collect, distribute news papers to temple city citizens
Few hours after sunrise going to school
Evening, business time before study at night
All this pain of a young boy.....

.....
Your caring hands, tenderly removing the pain
Your love, your care, your faith gave me the strength
To face the world without fear and with His strength,
We will meet again on the great judgement Day. My Mother!”

(Selected Lines from the Poem, My Mother by the Late Dr.A.P.J.Abdul Kalam from his Autobiography, “Wings of Fire” This is the Story of how a Newspaper Boy becoming the President of India. Our sincere Acknowledgements are due to the Publishers of Wings of Fire

—Editor)

RECORD BREAKING DISBURSEMENT OF STUDENT SCHOLARSHIPS Vishwa Konkani Kendra, Shaktinagar Mangalore



Shri T.V.Mohandas Pai, Author and the Prime Mover of VISION TVM 2030 delivering Key Note Address at the Vishwa Konkani Student Scholarship Programme 2015

The Kendra which has created a new high in disbursing student scholarships for the past eight years has disbursed on 20th Aug., 2015 a sum of Rs.3.50 Crores. So far they have funded about 12,000 students with Rs.12 Crores worth scholarships, for prosecuting higher studies in the professional courses like Medicine and Engineering. The selected candidates will get from the 1st year of

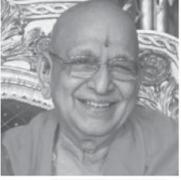
the professional course till the final year without any break. Interestingly enough, during the course of their studies every year during vacations they are being invited to the Kendra and are given training called “Kshamata” to develop personal leadership qualities and also the skills and efficiency. A unique feature of developing our next generation. (Report & Photo by Vishwa Konkani Kendra Mangalore, through E Mail)

All India Saraswat Sammelan

Goa
23-24 January 2016

Dr. Shyama Prasad Mukherjee Stadium
Taleigao Panaji, Goa

Shree Kashi Math



H.H. Shrimad Sudhindra
Teertha Swamiji

Shree Gokarn Math



H.H. Shrimad Vidyadhiraj
Shripad Vader
Teertha Swamiji

Shree Chitrapur Math



H.H. Shrimad Sadyojat
Shankarashram Swamiji

Shree Kavale Math



H.H. Shrimad Shivanand
Saraswati Swamiji

Objectives of Sammelan

- To bring together Saraswats of all denominations from all over India.
- To identify the areas of unity and diversity among the various Saraswat denominations.
- To facilitate the preservation and propagation of the Saraswat way of life with reference to cultural indicators such as language, customs and traditions, arts and craft.
- To focus attention on the cultural, social, economic and other issues that affect and concern the lives of Saraswats in particular.

To encourage a sense of pride and prestige among the Saraswat population through greater self awareness and knowledge of their rich cultural heritage.

Sammelan Program

The Sammelan to feature

Conference where there will be papers presented, lectures delivered, discussions held and resolutions debated over by eminent scholars and and renowned experts on a wide variety of topics and issues concerning Saraswats.

Cultural presentations where in the evening the delegates will be offered the glimpse of a fascinating variety of Saraswat arts ranging from Folk arts, to theatre to music to cultural programmes of every kind.

Felicitations where individuals and institutions that have put in meritorious service for the preservation and propagation of the Saraswat language, literature and culture will be honoured by eminent people specially invited for the purpose.

Trade Fair which will include display stalls for companies and organisations and sales counters for artefacts, goods and novelties.

Presentations from various regional Saraswat organisations



Dr. Shyama Prasad Mukherjee Stadium



Organized by

**All India
Saraswat Cultural
Organisation**

Joining Hands in Harmony

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- Mrs. Smita Gavankar +91 93244 43454
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- Accommodation**
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- Sunil Deshpande +91 94483 71080

Bangaluru

- K. Upendra Nayak +91 98440 21632

Sammelan Registration

Any Resident or Non Resident Indian Saraswat can become a delegate* (or other category) at the All India Saraswat Sammelan 2016 by paying the amounts as shown below

Delegate Registration

Early Registration (till 30th November 2015) ₹ 1,000/- per person

Normal Delegate Registration after 30th November 2015 ₹ 1,500/- per person

Spot Delegate Registration ₹ 2,500/- per person

Sammelan Contribution

Contribute to the success of AISCO Saraswat Sammelan 2016

The Saraswat Sammelan 2016 is being organised with the whole-hearted support of all sections of the community. Your gracious contribution is solicited in following categories

- Title Sponsor - ₹ 7,50,000/-
- Premier Sponsor - ₹ 5,00,000/-
- Corporate Sponsor - ₹ 2,00,000/-
- Platinum Sponsor - ₹ 1,00,000/-
- Gold Sponsor - ₹ 50,000/-
- Banner Sponsor - ₹ 15,000/-



All India Saraswat Cultural Organisation

Botawala Building, Ground Floor, Sitaladevi Temple Road, Mahim, Mumbai- 400 016.

Tel. No.: +91 98203 29009 | Email Id.: saraswatsammelan@gmail.com | Website.: www.aisco.org.in

Souvenir

All forms of contribution for the cause, in form of monetary, material, morale, intellectual and participatory help is welcome and solicited. Advertisement tariff for the Souvenir to be released on the auspicious occasion of the Sammelan

- Full Page : ₹ 10,000/-
- Half Page : ₹ 6,000/-
- Back Cover Page : ₹ 25,000/-
- Inner Cover Page : ₹ 15,000/-

Size of Souvenir : 19 cms by 25 cms

Drafts / cheques drawn in favour of
"AISCO Saraswat Sammelan Goa"

Joining Hands in Harmony



Come hither, all you brothers and sisters of the ancient Saraswat tradition let us get together yet again and sing hymns in unison to the glory of our mother river Saraswati

ANANDA CHHAYA

(A Not for Profit—Senior Citizens' Retreat –Where Life Begins at 55)

We have recently received a Circular Letter from Kanara Saraswat Association(KSA) Mumbai-400007 informing that they have floated a Retreat for Senior Citizens on a 6 Acre land near Kamshet, 6.8 Kms from the Chitrapur Saraswat Math, Karla. They have estimated that the cost of living will be approximately Rs.15,000/- per couple per month that includes Rs.7500/- per unit towards maintenance that includes common security, servants, room service, common facility of the complex etc. and Rs.8,000/- per couple per month for breakfast, lunch after noon tea and dinner which will be provided at the common kitchen facility situated in the club-house. *For further details they have requested for a visit to their website: www.kanarasaraswat.in*

They have also stated that the interested persons may contact them at the following address:

Kanara Saraswat Association, 13/1-2 Association Bldg., Talmakiwadi,
Near Talmaki Chowk, JD Marg, Mumbai-40007

Contact persons: Ms. Shobhana Rao/Ms.Swati Nadkarni

Contact Phone Nos.022-23802263 and 022-23805655

The Booking is accepted at the following prices:

1.5 BHK units: Rs.39.00 Lakhs+Taxes

2 BHK units: Rs.48.00 Lakhs+Taxes

Studio Apartments: Rs.27.50 Lakhs+Taxes

SHRIMAD BHAGAWATA SATSANGA SAMITI, MULUND WEST, MUMBAI

Shree Shrinivas Kalyana Mahotsava in Mulund, Mumbai



A three days colourful programme of Shree Shrinivas Kalyana Mahotsava was organised by the above Samiti from 3rd July, to 5th July, 2015 in

the 1st Floor Hall of Maharashtra Seva Sangha, J.N.Road, Mulund West, Mumbai. It was a joyous occasion marked with vedic chants by the priests, devotional music, bhajan and dance by devotees aged and the young and above all the wonderful "Celestial Wedding Ceremony" of Lord Shrinivasa with His celestial consorts, Shree Devi and Bhoo Devi, officiated by the learned purohit Veda Moorti Shri S.Y.Sudhakar Bhat of Mangalore specially invited for the occasion. There was "Dolotsava" also. The programme became a memorable one appreciated by all (Samiti President Shri Vishnu Nayak deserves our full appreciation—Editor)

G.S.B. SABHA, MUMBAI, 81st FOUNDATION DAY CELEBRATIONS



Photo Left No.2 & 3: Chief Guests and to the Extreme right: Sabha President: Mrs.Sudha G.Pai.



Audience

The 81st Foundation Day was celebrated on Friday, the 15th August 2015 at the Sulochana Sheti Hall of Little Angels' School, Sion. Smt. Gauri & Shri Pramoud Rao, Promoter-Managing Director, Zicom Group, were the Chief Guests.

The programme began with invocations by the Mahila Shakha Bhajan Group of the Sabha. A Ganapati Vandana dance was then performed by the mother-daughter duo of Dr. Pavana and Anvitha Kamath.

In the formal programme Sabha President, Smt. Sudha G. Pai, welcomed the audience and gave an update of various programmes and charitable initiatives of the Sabha.

This was followed by a book release function. The Sabha, Mumbai, had conducted a programme for the Youth on 17th May, 2015, called PEPPY (Personal Effectiveness & Potential Enhancement Programme for Youth). The faculty of the program, Shri Subhas Rao, has written this book, based on the training imparted during the programme. The book was released by the Chief Guest, Shri Pramoud Rao.

Students from our community who had excelled in academic studies from S.S.C. onwards were awarded silver medals and certificates, sponsored

by Smt. Jayashree Ramesh Shenoy. Cash prizes from various endowments were also given

The V. R. Shenoy Memorial Vidyanidhi Merit Award was given to the toppers from Class I to IX. The Promising Talent Award, was given to the kids basing on their drawing contributions to Voice of GSB, the Quarterly newsletter of the Sabha.

In a new initiative of the Sabha, the G.S.B. Woman Entrepreneur/Achiever in Business Award was given to Smt. Vilasini and Smt. Bharati Bhandarkar of M/s Bhandarkar Publications.

In the entertainment programme, sponsored by Smt. Sudha G. Pai, there were, dance performance by Smt. Sandhya Kamath and Pratham Kamath. Siddharth Padiyar, accompanied by Dnyaneshwar Sonawane on the harmonium, presented a table performance. Soulful melodies were rendered by Smt. Archana Anup Hegdekar. Later all the participants of the entertainment programme were felicitated.

The programme concluded with the singing of the National Anthem.(Photo & Report by Shri xxxxxxxxxxxx of the Sabha)

Report & Photo by
Shri Surendranath C.Pai,
Vice-President, GSB Sabha

Book Release in Kinnigoli, Dakshina Kannada:

Naatya Mayuri Kannada Version of English Novel: *Dance School*

"Dance School" one of the English Novels by our Editor, Shri K.G.Mallya has been rendered into Kannada by Retired Principal Prof.Ganesh of Sagar, Shimoga District (who is an author and poet) under the name "Naatya Mayuri"(Dancing Female Peacock) and the same stands released

in Kinnigoli recently by Shri L.M.Kamath, retired Executive of Ciba Geigy, Mumbai. (Seen in the Pic are Shri Kamath and Shri Mallya)

The book is published by M/s. Akash Prakashan, Chamarajpet, Sagar-577401 (Pages: 170 Price: 150/-)

STATE LEVEL 'PROJECT OF THE YEAR' AWARD TO CANARA ENGINEERING COLLEGE, Benjanapadavu, Via Mangalore

Mangalore: Students from Electrical Department of Canara Engineering College Benjanapadavu have bagged State Level 'project of the year' Award in the 38th Student Project Programme of 2014-15 organised by the Karnata State Council for Science & Technology (KSCST) for their project '**Remote Controlled Arecanut Tree Climbing Machine**' which can also spray pesticides to the areca nuts.

The Programme was held at Sahyadri Engineering College on 20-21st August 2015.

Mr. Chandrakantha Shenoy K, Mr. Loyal Rayan, Mr. Manoj Kumar & Mr. Arpith were the students who designed this project under the guidance of Mr. Raghuvveera. Dr. Ganesh V. Bhat College Principal of the College and HOD Electrical Department Dr. Rajalakshmi Samaga B.L are also seen in the picture. The prized gadget is shown in the forefront in the photo. For further details if any on Project: Project Guide, Mr Raghuvveera



can be contacted at 9902337530. ***Our congratulations to the students, staff and the principal of the College.***

(Report & Photo by: Shri Ganesh Kamath M
Admin. Officer of the College)

GSBS MEDICAL TRUST, DADAR, MUMBAI



GSBS Medical Trust started in the year 1973 has three units in Central Mumbai. In a year over 1,50,000 patients visit the units for various diagnosis. The Trust takes pride in having over one hundred super specialists on the panel in various fields. The fastest growing field is dental department. As technology is

growing very rapidly in dental department, the Trust is trying its best to keep pace with the changes. Accordingly on 26th July, 2015 the Trust inaugurated the New Upgraded Dental Department. Smt.Rekha Nayak, General Manager. Retail Banking & Customer Service, Union Bank of India formally inaugurated this. In fact the Union Bank of India has supported the Trust in acquiring the new dental unit. Dr.Meenakshi Desai, Dentist gave demonstration of the New Equipment to the guests, especially the new dental chair that has fascinated everyone around. Dr.Suhas Prabhu President of the Trust welcomed the audience in the beginning and Smt.Gita R.Pai, Trustee proposed a vote of thanks at the end. (Report & Photo by Smt.R.Pai)

(Photo depicting Smt. Rekha Nayak, G.M.Union Bank of India third from left is seen inaugurating the New Upgraded Dental Department.)

BOOK RELEASE PROGRAMMES IN MUMBAI



Left to Right: Dr. Anil Kakodkar, Shris Jairaj Salgonkar (Author) Gautam Thakur and Kishore Rangnekar

The following four books all authored by Shri Jayaraj Salgaokar were released on 17th July, 2015 in a well organised programme in Saraswat Bank, Eknath Thakur Bhavan, Prabhadevi Mumbai: **1. Saraswatancha Samkshipta Itihas** 2. **Curzon Kaal** 3. **Mumbai Shahar Gazetteer** & 4. **Nava Guttenburg**. The Books were relased by Shris Sharad Kale, Ms. Sulakshana Mahajan and Dr. Achyut Godbole. Shri Jayaraj Salgaokar lucidly narrated the inspiration behind every book. Every dignitary who spoke about the respective book was all praise for Shri Jairaj for his scholastic approach. Shri Sakhalkar, Chairman

Saraswat Bank, Shri Gautam Thakur, Vice-Chairman Saraswat Bank, Shri Kishore Rangnekar, Director Saraswat Bank and Shri Banerjee, M.D. Saraswat Bank graced the occasion. Dr. Anil Kakodkar presided over the well attended colourful programme (Report & Photos by Dr. Ajit Gunjekar, President AISCO & AISF)

POWER OF POSITIVE CORE VALUES & ATTITUDES



Shri Girish Joshi, our Vice President and Ex-NASA (US) Skylab Program Engineer, was the Chief Guest at the Annual Day function of one of the 3 Vallabh Ashram Schools (Shree Vallabh Sanskar Dham Day Boarding School) on 25th April, 15. He is one of the Trustees of Shri Vallabh Ashram Schools at Pardi, Valsad District, Gujarat. They also celebrated 85th Birthday of Param Poojya Swami Hariprasadji's the

Managing Trustee of the Institutions. The Chief Guest Shri Joshi gave a talk on the subject of **Power of Positive Core Values and Attitudes in Life**. The audience consisting of parents and students totaling over 700, appreciated his talk. The final event of the 3 days of joyous function was a Grand musical concert by Padma Bhushan Pandit Shri Shiv Shankar Sharma.

DOCTORATE TO SHRI PRAKASH S.NAYAK



Shri Prakash Nayak s/o Smt.Jyoti S.Nayak & Shri Sudhakar A.Nayak, presently working as the Head of the Laboratory of J.B.F. Petrochemicals, Mangalore has recently secured Ph.D. of Mangalore University for his paper on Synthesis Structural & Biological Studies on Nitrogen Containing Heterocyclic Compounds & their Intermediates. He had worked his thesis under the guidance of Prof.B.Narayan, Head of the Examination Dept of the University. Our congratulations to Shri Prakash Nayak.

Book-Post

To

If Undelivered, please return to :
All India Saraswat Cultural Organisation
Ashwamedh, Arex House, Sitaladevi Temple Road,
Mahim, Mumbai - 400 016

CONGRATULATIONS TO OUR YOUNG & BRILLIANT CHARTERED ACCOUNTANTS (May 2015 Examinations) (Published in the order of Alphabets of the Names)



Shri Amit Shenoy
S/o Smt. Mitra Shenoy &
Shri Amarnath Shenoy,
Bangalore



Miss. H. Shweta Shenoy
D/o Smt.Gita Shenoy &
Shri Shivaraya Shenoy,
Konchadi, Mangalore



Miss. Shrikala Prabhu, D/o of Smt.Vandana Prabhu &
Shri Mahesh Prabhu Dubai, UAE

(Reports & Photos by Shri M.Ganesh Kamath &
Kodial Khabeer, Konkani Fortnightly, Mangalore)

SSLC Achiever

Our Congratulations &
Best Wishes to
Kum Pragathi Pai



D/o Smt. & Shri Kiran A.Pai, Udyam Baug,
Belgaum, Karnataka For securing 95.52%
Marks in SSLC May 2015 Exam. of
Karnataka Board.